

**\*PLEASE ENTER YOUR EMAIL ADDRESS IN THE CHAT BOX  
SO WE CAN PAY YOU\***

# CORE II Project

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COMPUTERIZED ORAL READING FLUENCY

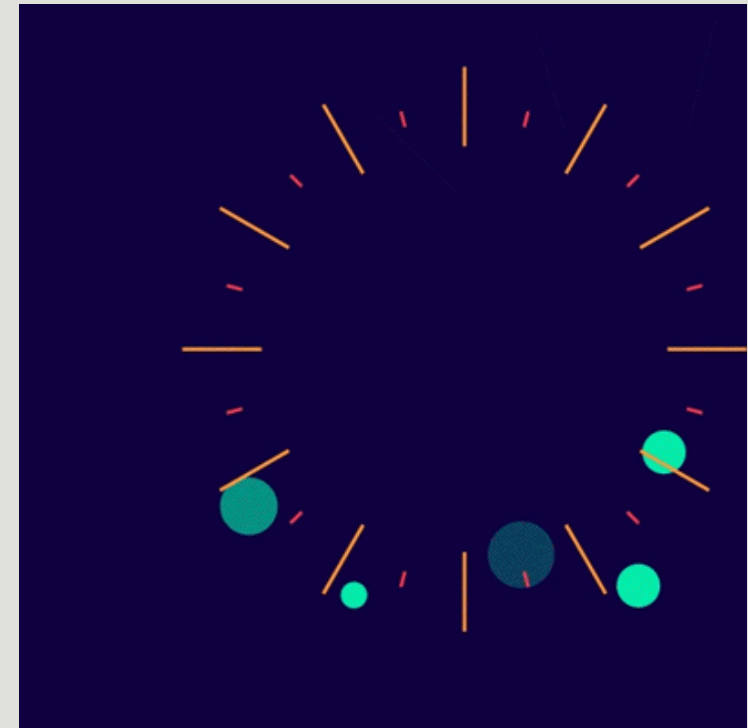
PROSODY RATER TRAINING

# Nice work, team!

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Thank you for making the first training seminar so enjoyable and for your work on the first 5 audio files you scored independently. We're so glad to have the help of so many excellent teachers!

Before this meeting, you should have completed Prosody Certification #1 attempt (rating 5 audio files).



# Agenda

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Today, we are going to:

- Listen to the 5 audio files from Certification #1.
- Discuss each one and come to agreement.
- Answer any questions you might have.

And then:

- Teach you how to use the software you'll be using to do the actual prosody rating task.

# Prosody IS ...

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Often referred to as the ***expressiveness*** with which a person reads aloud.

It encompasses:

- **tone,**
- **pacing,**
- **inflection,**
- and **meaningful pauses** for effect.

It is related to accuracy and reading rate but is a separate and distinct construct.  
A slow reader might still have good prosody skills.

# Certification #1

Audio #1 

Audio #2 

Audio #3 

Audio #4 

Audio #5 

Prosody Scoring Rubric for CORE II Study

Score	Description
4	Reads <b>primarily in larger, meaningful phrase</b> groups. Although some regressions, repetitions, and deviations from text may be present, these <b>do not detract from the overall structure</b> of the story. Reads <b>smoothly</b> with some breaks but <b>self-corrects</b> with difficult words and/or sentence structures. Some or most of the story is read with <b>expressive interpretation</b> . Reads with <b>varied volume</b> and expression (like talking to a friend with voice matching the interpretation of the passage).
3	The <b>majority</b> of phrasing seems appropriate and <b>preserves the syntax</b> of the author. Reads with a <b>mixture of</b> run-ons, mid- sentence pauses for breath, and some choppiness. There is reasonable stress and intonation. <b>Little or no expressive interpretation</b> is present.
2	<b>Some word-by-word reading</b> may be present. Word <b>groupings</b> may seem <b>awkward</b> and <b>unrelated to larger context</b> of sentence or passage. Reads moderately slowly. Overall <b>meaning</b> of the text is <b>preserved</b> . <b>Little or no expressive interpretation</b> is present.
1	Reads <b>primarily word-by-word</b> . Occasional two-word or three-word phrases may occur — but these are infrequent and/or they <b>do not preserve meaningful syntax</b> . Reads slowly and laboriously. Story line is <b>incoherent</b> . <b>No expressive interpretation</b> is present.

Adapted from Daane et al. (2005) and Rasinski et al. (2009)

## Today's Task:

- **LISTEN** (with score in mind) & identify key features that justify score.
- When prompted, **SHARE FEATURES** in chat.
- **ASK** questions if you are unsure.
- **LISTEN** again to solidify score & rationale in your mind.

**\*IF YOU HAVEN'T DONE SO ALREADY,**  
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**SO WE CAN PAY YOU\***

## Pause for Clarification

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THOUGHTS? QUESTIONS?

# Software Introduction & Demonstration

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- For this project, we'll be using a software system built on the moodle platform.
  - It has some oddities in terminology, such as referring to each set of 50 audio files as a "quiz".
  - Don't let the words fool you; once you're certified, your ratings are establishing the answer key!
- You will each get your own login information for the system.
- You will first complete the "Prosody Review" course, which consists of 4 audio files, with the scores provided. Think of this as practice navigating the system, and also a prosody refresher.
- After completing your certification and the "Prosody Review," you will receive your first batch of 50 audio files.
- You'll be able to take breaks and resume (the system should remember where you left off).
- After completing your first batch of 50 audio files, please email Joe Nese so he can upload your next set of 50 files if you're still willing to continue. Remember, we hope that each of you will score at least 100 audio files (more is even better!).


# Login Page | <https://moodle.core-study.com/>

https://moodle.core-study.com/login/index.php

## CORE II Prosody Study

Your session has timed out. Please log in again.


Username / email 

Password 


Remember username

[Log in](#)

[Forgotten your username or password?](#)

Cookies must be enabled in your browser 

Is this your first time here?  
For full access to this site, you first need to create an account.

[Create new account](#) 



# CORE II Prosody Study

## New account

▼ Collapse all

### ▼ Choose your username and password

Username 

The password must have at least 8 characters, at least 1 digit(s), at least 1 lower case letter(s), at least 1 upper case letter(s), at least 1 non-alphanumeric character(s) such as \*, -, or #

Password 

### ▼ More details

Email address 


Email (again) 


First name 

Last Name 

City/town

Country

Security question 

I'm not a robot   
reCAPTCHA  
Privacy - Terms

Create my new account

Cancel



# CORE II Prosody Study

[Home](#) / [Confirm your account](#)

An email should have been sent to your address at **joe**

It contains easy instructions to complete your registration.

If you continue to have difficulty, contact the site administrator.

[Continue](#)

# Check your spam folder!

## CORE II Prosody Study: account confirmation Inbox x



**CORE Prosody Study (via CORE Study)** <noreply@moodle.core-study.com>  
to me ▾

11:11 AM (2 minutes ago)



Hi Joe Demo,

A new account has been requested at 'CORE II Prosody Study' using your email address.

To confirm your new account, please go to this web address:

<https://moodle.core-study.com/login/confirm.php?data>

In most mail programs, this should appear as a blue link which you can just click on. If that doesn't work, then cut and paste the address into the address line at the top of your web browser window.

If you need help, please contact the site administrator,

Admin User


← Reply

➔ Forward



 **Dashboard**

 Site home


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 ProsodyReview

Customise this page

### Course overview

 All (except removed from view) ▾

 Course name ▾

 Card ▾




CORE Study




Prosody Review 


0% complete




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 My courses

**ProsodyReview**

 Site administration

# Prosody Review



[Dashboard](#) / [My courses](#) / [ProsodyReview](#)

## Selected student readings with prosody ratings



Attempts allowed: 1

Attempts: 1

Attempt quiz now





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**ProsodyReview**

Site administration

# Prosody Review

Dashboard / My courses / ProsodyReview / Preview

Question 1

Not yet answered

Marked out of 1.00

Flag question

Edit question

Rate the prosody of this passage. (This passage has a prosody rating of 1)



- 1
- 1.5
- 2
- 2.5
- 3
- 3.5
- 4
- No audio available to score

Quiz navigation

- 1
- 2
- 3
- 4

Finish attempt ...

Start a new preview

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# Prosody Review

[Dashboard](#) / [My courses](#) / [ProsodyReview](#) / [Preview](#)

Question **2**

Not yet answered

Marked out of 1.00

Flag question

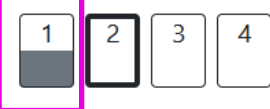
Edit question

Rate the prosody of this passage. (This passage has a prosody rating of 2)



- 1
- 1.5
- 2
- 2.5
- 3
- 3.5
- 4
- No audio available to score

Quiz navigation



Finish attempt ...

Start a new preview

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# Prosody Review

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Question 4

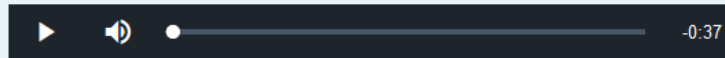
Not yet answered

Marked out of 1.00

Flag question

Edit question

Rate the prosody of this passage. (This passage has a prosody rating of 4)



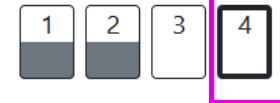
- 1
- 1.5
- 2
- 2.5
- 3
- 3.5
- 4
- No audio available to score

[Clear my choice](#)

[Previous page](#)

[Finish attempt ...](#)

Quiz navigation



[Finish attempt ...](#)

[Start a new preview](#)





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# Prosody Review

Dashboard / My courses / ProsodyReview / Preview

/ You must answer all questions for study payment. Click "Return to attempt" to update any not yet answered questions.

## Selected student readings with prosody ratings

You must answer all questions for study payment. Click "Return to attempt" to update any not yet answered questions.

**Question**

**Status**

1

Answer saved

2

Answer saved

3

Not yet answered

4

Answer saved

Return to attempt

~~Submit all and finish~~

Quiz navigation





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# Prosody Review

[Dashboard](#) / [My courses](#) / [ProsodyReview](#) / [Preview](#)

Question **3**

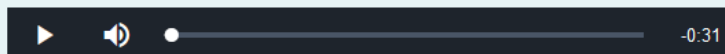
Not yet answered

Marked out of 1.00

Flag question

Edit question

Rate the prosody of this passage. (This passage has a prosody rating of 3)



- 1
- 1.5
- 2
- 2.5
- 3
- 3.5
- 4
- No audio available to score

[Clear my choice](#)

Quiz navigation



[Finish attempt ...](#)

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# Prosody Review

[Dashboard](#) / [My courses](#) / [ProsodyReview](#) / [Preview](#)

/ You must answer all questions for study payment. Click "Return to attempt" to update any not yet answered questions.

## Selected student readings with prosody ratings

You must answer all questions for study payment. Click "Return to attempt" to update any not yet answered questions.

Question	Status
1	Answer saved ✓
2	Answer saved ✓
3	Answer saved ✓
4	Answer saved ✓

[Return to attempt](#)[Submit all and finish](#)

### Quiz navigation





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Site administration

# Prosody Review

Dashboard / My courses / ProsodyReview / Preview

/ You must answer all questions for study payment. Click "Return to attempt" to update any not yet answered questions.

## Selected student readings with prosody ratings

You must answer all questions for study payment. Click "Return to attempt" to update any not yet answered questions.

### Question

1

2

3

4

Answer saved

Answer saved

Return to attempt

Submit all and finish

### Confirmation



Once you submit, you will no longer be able to change your answers for this attempt.

Submit all and finish

Cancel

### Quiz navigation





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# Prosody Review

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<b>Started on</b>	Thursday, 19 November 2020, 10:11 AM
<b>State</b>	Finished
<b>Completed on</b>	Thursday, 19 November 2020, 10:47 AM
<b>Time taken</b>	35 mins 58 secs
<b>Feedback</b>	Thank you, you have completed this set of audio files! Please email Joe Nese <a href="mailto:jnese@uoregon.edu">jnese@uoregon.edu</a> for your next set!

Question **1**

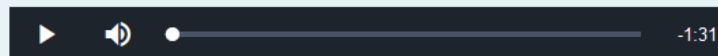
Complete

Marked out of 1.00

Flag question

Edit question

Rate the prosody of this passage. (This passage has a prosody rating of 1)



- 1
- 1.5
- 2
- 2.5
- 3
- 3.5
- 4

Quiz navigation



Show one page at a time


Finish review

Start a new preview

Customise this page

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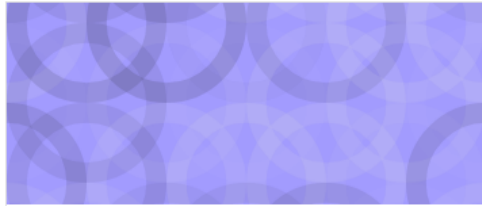
 My courses

### Course overview

▼ All (except removed from view) ▼


📄 Course name ▼

🗪 Card ▼



CORE Study ⋮

Prosody Review

  
100% complete



Customise this page

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Course overview

All (except removed from view)



CORE Study  
Prosody Review




0% complete

Course name


Card



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**ProsodyReview**

 Site administration

# Prosody Review



[Dashboard](#) / [My courses](#) / [ProsodyReview](#)

## Selected student readings with prosody ratings



Attempts allowed: 1

Attempts: 1

### Summary of your previous attempts

State	Review	Feedback
Finished Submitted Thursday, 19 November 2020, 10:47 AM	<a href="#">Review</a>	Thank you, you have completed this set of audio files! Please email Joe Nese <a href="mailto:jnese@uoregon.edu">jnese@uoregon.edu</a> for your next set!

### Overall feedback

Thank you, you have completed this set of audio files! Please email Joe Nese [jnese@uoregon.edu](mailto:jnese@uoregon.edu) for your next set!





Dashboard

Site home

My courses

Customise this page

Course overview

All (except removed from view) ▾



CORE Passages



CORE Passages 22084\_batch1

0% complete



CORE Study



Prosody Review

100% complete




Course name ▾


Card ▾



 22084\_batch1

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**22084\_batch1**

# CORE Passages 22084\_batch1

[Dashboard](#) / [My courses](#) / [22084\\_batch1](#)

## CORE Passages 22084\_batch1

Attempts allowed: 1

Attempt quiz now 

🎓 22084\_batch1

🏠 Dashboard

🏠 Site home

🎓 My courses

**22084\_batch1**

# CORE Passages 22084\_batch1

[Dashboard](#) / [My courses](#) / [22084\\_batch1](#)

Question **1**

Not yet answered

Marked out of 1.00

Rate the prosody of this passage.



- 1
- 1.5
- 2
- 2.5
- 3
- 3.5
- 4
- No audio available to score

Quiz navigation

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50				

[Finish attempt ...](#)

Next page



43059\_batch4

Participants

Badges

Competencies

Grades

Dashboard

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**43059\_batch4**

5-item-demo-1

# CORE II Passages 43059\_4

[Dashboard](#) / [My courses](#) / [43059\\_batch4](#)

## Quiz Name 43059\_batch4

Attempts allowed: 1

### Summary of your previous attempts

State	Review
In progress	



43059\_batch4

Participants

Badges

Competencies

Grades

Dashboard

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**43059\_batch4**

5-item-demo-1

# CORE II Passages 43059\_4

[Dashboard](#) / [My courses](#) / [43059\\_batch4](#)

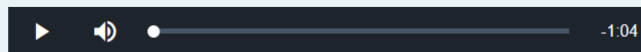
Question 4

Answer saved

Marked out of 1.00

Flag question

Rate the prosody of this passage.



- 1
- 1.5
- 2
- 2.5
- 3
- 3.5
- 4
- Unable to rate

[Clear my choice](#)

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Quiz navigation

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50				

[Finish attempt ...](#)

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## Pause for Clarification

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THOUGHTS? QUESTIONS?

# Training Materials

[https://jnese.github.io/CORE-II\\_trainingwebsite/](https://jnese.github.io/CORE-II_trainingwebsite/)

The screenshot shows a web browser window with the URL [https://jnese.github.io/CORE-II\\_trainingwebsite/](https://jnese.github.io/CORE-II_trainingwebsite/). The navigation bar includes tabs for "CORE II PROSODY TRAINING", "Prosody Rubric", "Training Materials", "Exemplar Audio Files", "Scoring Site", and "Help!". The main content area features the heading "CORE II: Prosody Training" and a sub-heading "Welcome to the CORE II Prosody Study!". Below this is a paragraph of introductory text and a section titled "The Task" with a detailed description of the project's goal. At the bottom, a diagram titled "The Task" illustrates five steps of the process.

CORE II PROSODY TRAINING   Prosody Rubric   Training Materials   Exemplar Audio Files   Scoring Site   Help!

## CORE II: Prosody Training

### Welcome to the CORE II Prosody Study!

Thank you so much for your interest in partnering with us on this important work. We are grateful for all you do on behalf of children.

#### The Task

For this project, we have thousands of audio files from students in Grades 2-4, reading very short passages (less than 90 seconds each). We need educators (you!) to listen to these audio files and rate them for prosody – the expressiveness with which the student read the passage. These scores will serve as the basis for our subsequent study to automatically generate prosody scores, which will provide teachers with important information about their students' reading. All of the audio files were collected in a previous research study.

### The Task

- Step 1**
  - Read over the Prosody Scoring Rubric (again!)
- Step 2**
  - Listen to the audio file all the way through.
  - Pay particular attention to whether you can understand what the passage is about.
- Step 5**
  - Read over the Prosody Scoring Rubric again.
- Step 3**
  - Listen to the audio file a 3<sup>rd</sup> time.

# Prosody Rubric

Prosody Scoring Rubric for CORE II Study	
Score	Description
4	Reads <b>primarily in larger, meaningful phrase</b> groups. Although some regressions, repetitions, and deviations from text may be present, these <b>do not detract from the overall structure</b> of the story. Reads <b>smoothly</b> with some breaks but <b>self-corrects</b> with difficult words and/or sentence structures. Some or most of the story is read with <b>expressive interpretation</b> . Reads with <b>varied volume</b> and expression (like talking to a friend with voice matching the interpretation of the passage).
3	The <b>majority</b> of phrasing seems appropriate and <b>preserves the syntax</b> of the author. Reads with <b>a mixture of</b> run-ons, mid- sentence pauses for breath, and some choppiness. There is reasonable stress and intonation. <b>Little or no expressive interpretation</b> is present.
2	<b>Some word-by-word reading</b> may be present. Word <b>groupings</b> may seem <b>awkward</b> and <b>unrelated to larger context</b> of sentence or passage. Reads moderately slowly. Overall <b>meaning</b> of the text <b>is preserved</b> . <b>Little or no expressive interpretation</b> is present.
1	Reads <b>primarily word-by-word</b> . Occasional two-word or three-word phrases may occur— but these are infrequent and/or they <b>do not preserve meaningful syntax</b> . Reads slowly and laboriously. Story line is <b>incoherent</b> . <b>No expressive interpretation</b> is present.

Adapted from Daane et al. (2005) and Rasinski et al. (2009)



# Training Materials

Session	Slides	Recording
Training #1	<a href="#">Presentation #1 Materials</a>	<a href="#">Training #1 (Day 2)</a>
Training #2	<a href="#">Presentation #2 Materials</a>	<a href="#">Training #2</a>

For assistance please email [jnese@uoregon.edu](mailto:jnese@uoregon.edu)

[Creative Commons License](#)

Prosody Score = 1

Prosody Score = 2

Prosody Score = 3

Prosody Score = 4

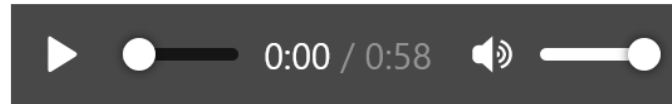
# Exemplar Audio Files

## Prosody Score = 1

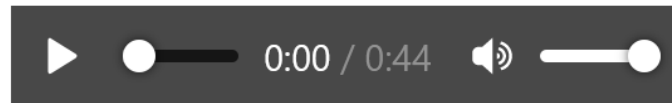
### Sample 1



### Sample 2



### Sample 3



### Sample 4



**\*IF YOU HAVEN'T DONE SO ALREADY,**  
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**SO WE CAN PAY YOU\***

## Pause for Clarification

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THOUGHTS? QUESTIONS?

# Next Steps...

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- 1) Return signed “Study Agreement” so you can get paid!
- 2) Finish your Prosody Certification.
  - Look for an email with a link to your 2nd assignment and the scoring rubric.
  - Please continue with the Certification process **until you score at least 80% on two attempts.**
  - You have completed 1 attempt thus far and will have 4 more attempts to reach certification.
- 3) Once you’ve been certified as a prosody scorer, we will send you a link to access the scoring site.
- 4) The first time you log on, you will need to listen to the 4 demo files to become familiar with the scoring software and system. This also ensures that the technology is working for you.
- 5) After you finish scoring the 4 demo files, you will be given your first batch of 50 audio files to score.
- 6) After you complete your first batch of 50 files, please email Joe Nese for your next batch.

# The Task

Step 1

- **Read over the Prosody Scoring Rubric (again!)**

Step 2

- **Listen to the audio file all the way through.**
  - Pay particular attention to whether you can understand what the passage is about.

Step 3

- **Read over the Prosody Scoring Rubric again.**

Step 4

- **Listen to the audio file a 2<sup>nd</sup> time. This time, focus on:**
  - Number of words read as a coherent unit (1 word? 2-3 words? 3-4 words? Large meaningful groups?)
  - The degree to which the author's syntax is preserved.

Step 5

- **Read over the Prosody Scoring Rubric again.**

Step 6

- **Listen to the audio file a 3<sup>rd</sup> time.**
  - Pay attention to the degree to which the student is reading with expressive interpretation.

Step 7

- **Decide on a prosody score and enter that score into the rating system.**

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# Questions?

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THANK YOU FOR YOUR INVOLVEMENT IN THIS PROJECT